

2003 Grahamstown Foundation Annual Review

Charter

The Grahamstown Foundation is a Section 21 (non-profit) South African company that manages a wide variety of projects including the De Beers English Olympiad, Eastern Cape Eisteddfod, Grahamstown Township Dance Programme, National and Regional Schools Festivals of English, Drama and the Arts, National Festival of Science, Engineering and Technology, Sakhisizwe, Shakespeare Society of Southern Africa and Village Green Fair. The projects of the Grahamstown Foundation are designed to bring joy and improvement in quality of life to all.

The Foundation also administers the 1820 Settlers National Monument, which is both a national heritage institution and a conference and functions venue. Amid reminders of the past, the Foundation encourages the principles and ideals of the South African constitution. More than a quarter of a million people from all cultural backgrounds use the building each year. Former President Nelson Mandela stated in 1996: “Because this Monument has so forcefully identified with change and the reconstruction of our country, it is a great honour to share in its rededication.”

The Charter

To enrich the educational and cultural life of the people of South Africa

Commemoration

The Foundation commemorates the contribution of the English-speaking settlers to South Africa by

- facilitating public debate and open discussion
- promoting and sharing the English language and the English heritage in South Africa
- maintaining the 1820 Settlers National Monument in perpetuity as a living monument devoted to the spiritual and material well-being of the people of South Africa

The English Language

The Foundation aims to

- enrich the study of the language
- promote its use as a vehicle of communication
- improve the quality of English teaching

The Arts

The Foundation supports artistic endeavour by

- providing facilities for performers
- encouraging participation in the performing and visual arts
- promoting South African art, culture and literature

The Sciences

The Foundation promotes a culture of science in South Africa by

- providing scientists with opportunities to make science accessible to all
- showing that science, engineering and technology permeate business and everyday life
- encouraging enquiry into the origins and different disciplines of science

Education

The Foundation works towards the expansion of opportunities in education

- within formal and informal sectors
- in the teaching environment

Conferences

The Foundation believes in free and open debate and discussion, and to this end

- facilitates conferences and seminars on matters of national concern
- provides venues where other organisations may confer

The Foundation's intention is expressed in the words around the fountain in the memorial foyer of the Monument:

That all might have life and have it more abundantly

Executive Director's Report

I have pleasure in presenting the 2003 Executive Director's Report to members of the Grahamstown Foundation, summarising relevant issues and activities that have taken place during the year under review.

FINANCES

It is again reassuring to be able to report that we have been able to maintain and consolidate the stable financial positioning of the Foundation reported in the previous Annual Review. The surplus on normal operations was R478 863 (after providing for arrear municipal rates of R549 157 repayable over a thirty-six month period), which compares favourably with the surplus of R607 606 in 2002. The positive position has been achieved largely through continuing to exercise prudent and conservative investment of funds, when available, and practising sound management of expenditure and cost containment at all times. It is particularly gratifying to be able to report that the process of engaging the Minister of Arts and Culture personally with a motivated case for an increase in our annual state grant bore fruit to the extent that we received, for the first time in ten years, a modest adjustment to the grant in mid-2003. I should record our gratitude to the Minister for his sympathetic reaction to our plea for this long overdue review of our state grant and his appreciation of our financial needs in a national context. The support of the Minister, together with members of his departmental staff and the staff of the South African Heritage Resources Agency (through whom our grant is directed), is acknowledged.

It is also pleasing to be able to report that the previously unresolved matter of arrear municipal rates and service charges, which was the cause of serious concern in view of the extent of the mounting debt, was confronted and generous grants-in-aid were negotiated with the Makana Municipality resulting in a more manageable and serviceable debt. The arrear rates had reached rather alarming and potentially crippling proportions over a three year period and recognition for assisting the Foundation to resolve this impasse is due in no small measure to an understanding of the dynamics of our situation by the Mayor, Councillors and the Municipal Director of Finance. The concessions granted in this regard were considerable and the Foundation is grateful for them. We are now meeting our monthly rates and service charges obligations and are also servicing the repayment of the arrears on a disciplined monthly instalment basis.

PROJECTS

Once again, it is with considerable pleasure and not a little satisfaction that one can reflect on another very successful year of project activity. We are pleased to report that formal project agreements were concluded in early 2003 with the Shakespeare Society of Southern Africa and the Village Green Fair, welcoming them to our suite of vibrant and active projects. In addition, 2003 represented the first year of operation of the new, separate Section 21 company, National Arts Festival, Grahamstown, formed for sound practical

and financial considerations to continue organising and presenting the established and successful annual Festival, for which Grahamstown and South Africa have become internationally renowned. The De Beers English Olympiad, Eastern Cape Eisteddfod, Grahamstown Township Dance Programme, National and Regional Schools Festivals of English, Drama and the Arts, National Festival of Science, Engineering and Technology and the Sakhisizwe school projects around Grahamstown and in the rural areas of the East-Griqualand Kei region, continued with their customary enthusiasm and intense activity, providing opportunities for active participation, enjoyment, education and upliftment for many thousands of participants and attendees. Special recognition is due to numerous local and overseas sponsors for their commitment, generosity and involvement in our numerous projects. Without their tangible support, these projects would be neither viable nor sustainable.

THE MONUMENT

The general utilisation of the various venues within the Monument building has been satisfactory although there are times during the year when one would wish for more frequent usage of the wonderful facilities available in the Monument. It was pleasing again to notice that many local and overseas tourists visited the Monument and its grounds during the year. With some innovative and valued assistance, the normally vacant and under-utilised Box Office was transformed into an historical node of interest for tourists and visitors, with relevant displays and artefacts relating to Settler history and events. As this venue adjoins the main entrance to the Monument, it is well placed to attract visitors as they arrive. In order to portray a warmer and more welcoming image for visitors as they enter the building, we reinstated a Reception Desk in the Booking Office, where information on the building can be sourced and various items of relevant memorabilia, as well as basic refreshments, can be purchased by visitors.

In the Yellowwood Terrace, with its breathtaking and expansive view over the City, the Panoramic Photographic View of Grahamstown (destroyed in the fire of 1994) was reinstated through the generosity of three local businesses. Together with the two impressively restored commemorative Settler oak benches, formerly in the Botanical Gardens and now on permanent loan from the Makana Municipality, this area provides a focal point of interest for the visitor.

The Shakespeare Tavern, home of the Shakespeare Society of Southern Africa, was relaunched during the year and it is intended that this unique venue should be more frequently utilised.

In conjunction with the Makana Municipality, we have displayed a number of historical photographs, portraits and similar items in the Guy Butler Theatre gallery foyer on the south side of the Monument. The display is known as the Grahamstown City Hall Collection and is on permanent loan from the Makana Municipality. A striking feature of the display is the dominant and splendid metal Coat-of-Arms of the former Grahamstown

Municipality.

Signage in the Monument has been upgraded and more works of art and similar items of interest have been displayed in the building, lending a sense of vibrancy to its often sombre atmosphere. The building is also now proudly resplendent with prominent signage on the front facade indicating clearly for all to see that it is the 1820 Settlers National Monument.

Certain problems had become apparent with the smoke extractor fan installations in both the Guy Butler Theatre stage tower area and above the Fountain Court, and it is pleasing to be able to report that we were able to negotiate necessary modifications to the installations under warranty, at no cost to the Foundation. The installations were completed in 1996 after the fire of 1994 and the readiness of the consultants concerned to remedy the defects after the elapse of some considerable time was commendable.

The Monument will celebrate its 30th anniversary during 2004 and to mark the occasion it is intended to present the popular Songs of Praise, with Richard Cock conducting. We consider that this 'first' for Grahamstown will be a most appropriate way to celebrate a milestone in the building's history in a manner that will involve and benefit the community of Grahamstown.

I am particularly pleased to report that a long term lease arrangement was concluded with the Trustees of the Monument Trust, securing the Foundation's tenancy in the Monument building for next ninety-nine years.

STAFF, COUNCIL AND ASSOCIATES

As another year is concluded I wish to express my gratitude to the members of my Management Committee and all the other members of the Foundation's staff. Their cheerful dedication, hard work and loyalty is commendable and, as in previous years, it is pleasing to be able to state yet again that the Foundation's employment profile continues to reflect the intentions of employment equity legislation.

I could not have asked for better assistance, guidance and co-operation from the Chairman, Vice-Chairman and members of our governing Council. I value my interaction with them and thank them for their dedicated involvement in the governance of the Foundation. During the latter part of the year, it was with considerable regret that the resignation of Dr Thelma Henderson was reluctantly accepted by the Council. Dr Henderson's incredible talents and her contribution to the growth and development of the Foundation in so many spheres of its operation will be sorely missed. She was involved directly or indirectly in Foundation affairs for the better part of three decades and her enthusiasm and wise counsel will be well nigh impossible to replace.

Early in the year, we decided that it would be appropriate to introduce an annual Retirees Lunch so as to embrace our former staff members and their spouses/partners into the wider fold of the Foundation family. The occasion

was also intended to convey to our retirees that their contribution in the past towards the development of the Foundation was recognised and not forgotten. By all accounts, the luncheon was a great success and it is intended to make this an annual event.

The Foundation's gratitude is also extended to the Makana Municipality for their co-operation in many areas of mutual interest and our valued association with Rhodes University continues. We also acknowledge the contribution to the Foundation's well-being made by our legal advisors, bankers and brokers.

BURSARIES AND SCHOLARSHIPS

The Foundation continues to administer a number of bursary and scholarship funds and a fuller report on this important activity appears elsewhere in this Annual Review. A new bursary fund was established during the year under review when we received a substantial bequest from the H M Solomon Trust and, as a consequence, the first Louis Lochee Bayne bursary will be awarded at the commencement of 2004.

MEMBERS

I must thank our members for continuing to support the Foundation and what it strives to achieve in honouring its Charter. The implementation of a common annual membership renewal date of 1 April has streamlined the renewal process and makes for a more efficient operation.

CONCLUSION

My report will have summarised an active year in the history of the Foundation and the financial results reflect the progress we have made in stabilising our position. The road ahead will not be any easier but the Foundation is in a stronger position than before in being able to face up to the challenges which will confront it in the future. We will continue to strive to honour the concluding words of our Charter – that all may have life and have it more abundantly.

David S Stevens
Executive Director
Grahamstown Foundation

Commemoration Committee

NEW MEMBER

The Commemoration Committee welcomed Mr Allan Shaw, Vice-Chairman of the 1820 Settlers Association of South Africa, to the table in 2003. Allan has served the Association with distinction for many years and we look forward to his valuable input.

1820 FAMILY REUNION LUNCH

The year under review saw the Commemoration Committee host a successful 1820 Family Reunion Lunch on Sunday 2 November in the Monument Restaurant. The function was attended by more than 100 Settler descendants and the Commemoration Committee will henceforth aim to host at least one similar function per annum in the 1820 Settlers National Monument.

FUTURE CELEBRATIONS

The Grahamstown Foundation will celebrate the 30th anniversary of the opening of the Monument on 13 July 2004. It was felt that a Songs of Praise concert (conducted by Richard Cock) to be held on 30 May 2004, is a most fitting way to celebrate the anniversary. A special word of gratitude to David Stevens, ably assisted by Kevin Moss, for all the efforts already made towards making Songs of Praise the success I'm sure it will be.

A provisional date of Wednesday 22 September 2004 has been set for the revival of the Dugmore Memorial Lecture.

THANKS

My sincere thanks go to the Commemoration Committee and the staff of the Grahamstown Foundation for their support. Special thanks go to Brian Wilmot and the Sasol SciFest team for their ongoing administrative and logistical assistance.

Ross Purdon
Chairman
Commemoration Committee

De Beers English Olympiad

“Humour through the Ages”

EXAMINATION

The 2003 De Beers English Olympiad was an examination with a difference. What other examination has learners vigorously invoking the powers of their funny bone as well as their analytical skills, and chuckling over their own scripts? The examination had 3592 learners from all over the country in stitches on 4 March as they tackled the theme of “Humour through the Ages”.

The day was the culmination of months of preparation in which learners and teachers immersed themselves in interactive study groups and managed to get to grips with the set text, an anthology of poetry entitled *A funny thing happened on the way to the Olympiad*. The period of study is one of the most profound benefits of the Olympiad, encouraging learners to take responsibility for their own learning and stimulating discussion of a very broad range of issues.

The De Beers English Olympiad aims to enrich young South Africans through exciting encounters with English literature, and to nurture creativity and critical thinking. The 2003 examination certainly stretched entrants into exploring literature beyond the school syllabus and offered opportunities for self-expression and stimulation not found elsewhere. Teachers commented: “Students left jubilantly after this exam and said that all exams should be so stimulating!”; “A good, creative experience... wish that the school English syllabus could be as creative, interesting and wide-ranging as the Olympiad!”; “Refreshing change. Entertaining. Thought-provoking. Broadened our horizons.”

WINNERS

While every single entrant benefited from the stimulation of the Olympiad, the top achievers had their accomplishments recognised with other magnificent rewards. The Top 15 were all invited to enjoy an exhilarating week-long arts feast at the Standard Bank National Schools Festival. Their success was celebrated at a formal breakfast, where representatives from the sponsors spent some time with the young achievers. The prize-giving was a suitably illustrious occasion, as well-known playwright Deon Opperman delivered an inspirational keynote address. De Beers Communications Officer, Abel Madonsela, also addressed the audience and presented the winners with their wonderful prizes including book and cash prizes from Monash University, the South African Council for English Education, national and local book publishers, and 50 first-year tuition scholarships from Rhodes University.

The top three winners were announced, and met jubilantly to begin planning their exciting literary adventure to the U.K. led by Port Elizabeth English teacher Ricky Woods. Many of

the Top 15 wrote to express thanks for their wonderful week and even these English whizzes had some trouble putting their delight into words! One said: “It was a truly remarkable (I’m running out of adjectives to describe it!!!) experience and one I’ll never, ever forget.”

On 10 December the top three winners, Brett Petzer (York High School), Kate Selwood (Westville Girls High School), and Lisa Pinto (Pretoria High School for Girls), accompanied by tour leader Ricky Woods, her husband Peter, a packed itinerary, Frommer’s Great Britain and the Lonely Planet London, departed for the United Kingdom on a tour that would end with Christmas. Winter weather did nothing to dampen the enthusiasm and energy of this group as they whizzed through Cambridge, Oxford, Stratford-upon-Avon, Coventry, Glastonbury, Bath, Stonehenge, Dover, Canterbury, and finally London. The group absorbed the experiences of everything from Shakespeare’s women to scenes from Lord of the Rings, seeing shows and visiting sites both ancient and modern.

SPONSORED ENTRIES

A very pleasing development in 2003 was the increase in sponsored entrants. The Olympiad Office sought actively to build relationships with schools in previously disadvantaged communities in order to discover suitable applicants for entrance fee relief. Sixty-seven eager young entrants were awarded bursaries which was a satisfying increase from the 47 awards made in 2002. Application letters showed that learners from disadvantaged backgrounds are very keen to participate in the Olympiad, being highly motivated to improve their future opportunities in this way, and are grateful that sponsorship enables them to take part in this enriching programme.

As well as increasing the number of sponsored candidates in 2003, administrators also successfully broadened the base of participating schools. Forty-four new schools took part in the Olympiad in 2003, many of which are in disadvantaged communities. It is a thrill to be able to extend the enriching benefits of the competition to more and more young South Africans.

Louisa Clayton
Director
Arts Education Department

Eastern Cape Eisteddfod

We'll be back!

SPONSORSHIP

Notification of the National Lottery Distribution Trust Fund's agreement to again sponsor the Eastern Cape Eisteddfod in 2003 arrived in March. It was immediately felt that this did not allow enough time to organise the event ordinarily held in May. Teachers would not be left with sufficient time to prepare their entrants, and organisers would not be in a position to stage an impeccably run event with adjudication of the usual high quality. Instead, it was decided to focus on preparing for the 2004 event.

It was anticipated that entrants may have already prepared items for the 2003 Eisteddfod in the expectation that it would take place. In order to accommodate these entrants, organisers looked at the possibility of organising on-site adjudication for those who had already prepared for an Eisteddfod, bearing in mind that many schools rely on Eisteddfod assessments for awarding colours.

MINI EISTEDDFODS

The extra time that the 2003 "window period" afforded was directed towards some exciting developments. Organisers are keenly aware that it is valuable and necessary for a provincial event such as the Eastern Cape Eisteddfod to serve all areas of the province. Unfortunately, participation from some of the poorer areas of the Eastern Cape has been minimal in the past. In order to nurture and develop enthusiastic and skilful emerging artists in these areas, a pilot project of "mini Eisteddfods" was embarked upon in conjunction with Sakhisizwe.

The project kicked into action as the UBOM! Eastern Cape Drama Company travelled to rural regions in the extreme north east of the province. There the company facilitated teachers' workshops, equipping teachers to prepare their learners for participation in the Eisteddfod. Teachers were given a fresh understanding of how to stimulate their learners' creativity in the various syllabus components (including drama, dance, storytelling and public speaking) as well creative ideas on how to source materials (such as texts) for these items. Teachers reported that they found the workshops to be well-facilitated and that they gained much insight into teaching drama, poetry, and other arts-related areas. Almost all expressed the wish that each workshop lasted a week rather than a day!

Teachers who had participated in the workshops went home and used their new-found skills to prepare learners for the HIV/AIDS Awareness Festival that was held in Kokstad on 7 November. Here the learners presented items of drama, dance, poetry and storytelling, and received quality adjudication and constructive assessment of their performances, as well as certificates of recognition. Adjudicators were delighted at the high quality of work coming

out of these areas. Thanks to sponsorship from the National Lottery Distribution Trust Fund (NLDTF), some of these enthusiastic and talented young artists will be selected to participate in the 2004 Eastern Cape Eisteddfod in Grahamstown.

STAFF

Penny Haworth came on board as the Eastern Cape Eisteddfod Officer in November 2003. Having co-ordinated the 2002 Eisteddfod, she brings valuable experience as well as fresh ideas and energy, and the event is set to be “back with a bang” in May 2004. In November 2003 the NLDTF gave early notice that it has agreed to fund the Eastern Cape Eisteddfod for 2004/2005.

Louisa Clayton
Director
Arts Education Department

Grahamstown Township Dance Programme

Metamorphosis

Stand Tall. Good! Feel your spine stretch with power. Open your chests. Chins up! Yes! Now, focus forward and look the world straight in the eye! Girls, you need to glow with confidence. Feel good about yourself. Feel like you're taking command!

Wonderful!

Instructions heard by over one hundred dancers at every lesson, for a full hour, twice a week, for the entire year. New dance hopefuls often arrive at their first dance classes low in confidence and physically insecure and shy, but after a few lessons they undergo an almost miraculous transformation. Within a week, girls' spines have straightened, they are able to hold focus, move with greater confidence, and there is a visible sense of their growing pride in themselves and their capabilities.

OBJECTIVES

The Grahamstown Township Dance Programme provides young girls in the most disadvantaged sector of Grahamstown with structured dance activities that aim to develop them holistically. The classes not only provide formal dance training, but also promote self-discipline, demand commitment and provide an opportunity to strive for excellence.

The dance classes also aim to develop:

- healthy attitudes and bodies
- discipline and commitment in the striving for excellence
- self-confidence and a sense of self-worth
- self-empowerment through body awareness and control
- personal creativity and self-expression
- respect for others and sensitivity to group interaction, and
- an appreciation of the discipline of dance, various dance styles and music.

EXAMINATIONS

Seven classes per week were held throughout the year at Nombulelo High School and at BB Zondani Hall, but it was felt due to the highly pressurised situation the teachers found themselves in, that it was not going to be possible to enter the dancers into the end-of-the-year examinations. Although this was an unfortunate omission in the 2003 programme, a firm commitment has been made to ensure that another year of examinations is not missed.

PERFORMANCES

Participation in the Rotary Club of Grahamstown Sunset Variety Concert at the Monument to an audience of over 900 provided us with a memorable event. The dancers so impressed the organisers that they were awarded special service certificates for their commitment and focus.

Perhaps the most thrilling highlight of the year was the dancers' participation in Grahamstown's first community Christmas Show. Facilitated by the UBOM! Eastern Cape Drama Company the show brought a little magic, wonder and fun into the lives of residents who live in the most disadvantaged sectors of Grahamstown. The show aimed to be a lively, colourful and uplifting celebration of the Christmas spirit with the aim of bringing joy to the audience.

SPONSORSHIP

Securing sponsorship for 2003 proved to be challenging and we are very grateful to the following sponsors who supported the project:

Transnet Village Green Fair: The Transnet Village Green Fair once again saved the life of the project with their donation and made it possible for teachers to be hired and for classes to be run during 2003. As part of the sponsorship, dance t-shirts were designed and purchased for the project. The girls had to demonstrate a full term's commitment to classes before receiving their t-shirts.

Makana Municipality: The personal efforts of the Mayor, Mr Vumile Lwana, ensured the cooperation of the Makana Municipality, who kindly agreed to allow the project to use the Noluthando and BB Zondani municipal halls free of charge. The arrangement began half way through 2002 and we are very grateful for the continued support. The project also received R1 500 from the Mayor's Fund. Thanks also go to Leoney Hilpert for her assistance in making the relevant bookings throughout the year.

The Donaldson Trust: The trust generously supported the Teacher Apprenticeship Programme and while the dancers themselves did not complete their examinations, our apprentice Wendy Adam did manage to complete her final grade and received a Highly Commended for her efforts. The support of this trust also enabled Wendy to upskill herself through a brief computer course.

The Grahamstown Foundation: As a project of the Grahamstown Foundation Arts Education Department, the programme receives many additional benefits. Special thanks must go to the Finance Department for the efficient management of the project's finances.

TEACHER APPRENTICESHIP PROGRAMME

A Teacher Apprenticeship Programme was initiated in 2001 and involves additional support to one of the more senior girls on the programme by employing them to assist in the teaching

of each class. Wendy Adam has been part of the dancing programme since 1993 and has proven to be a dedicated and talented dancer. We anticipate that through the apprenticeship Wendy will one day be in a position to facilitate her own dance classes. The provision of such an additional opportunity goes a long way towards developing the sustainability of the project and fulfils the aim of contributing towards the self-empowerment of the youth in Grahamstown.

ASPIRATIONS

The Grahamstown Township Dance Programme would like to see the following developments emerging in the future:

Access to more dance events: It would be wonderful to expose our young dancers to more videos, films, live dance performances and other dance events. Unfortunately the transport of dancers to venues and the purchase of tickets consume an already lean teaching budget.

Additional support for talented dancers: It has become essential to find innovative ways to provide additional support to a limited number of dancers who have been identified as possessing extraordinary talent e.g. scholarships for further study.

Performances outside Grahamstown: There are obvious benefits to be reaped from encouraging our dancers to participate in events hosted in Port Elizabeth and East London, however this involves additional costs including transport, accommodation and food.

The year under review finished on a promising note when the National Lotteries Distribution Trust Fund agreed to fund the project for 2004. Our sights are firmly set on a number of exciting challenges including participation in the Eastern Cape Dance Umdudo and Eastern Cape Eisteddfod. Dancers will also feature in the National Arts Festival Studio Programme as a curtain-raiser and in the annual Christmas Show. More importantly every dancer will be entered into the end-of-year International Dance Examinations.

Janet Buckland
Director
Grahamstown Township Dance Programme

Monument Project

Standing Proud

MAINTENANCE

The modest increase in the State subsidy, numerous donations and careful financial planning have made the future scheduling of maintenance and upgrading of the Monument building and facilities a reality.

The dimmers in the Guy Butler Theatre have been purchased and will be installed during the first half of 2004. The dimmers are essential for the running of the theatre and the new set will replace the original dimmers that were fitted to the building 30 years ago.

A professional consultant was appointed for the repairs and maintenance to the roof and practical solutions were presented to the Grahamstown Foundation. Tenders for the re-waterproofing of Thomas Pringle Hall and repairs to the expansion joints were called for and the contract will be awarded in early 2004.

A number of small maintenance issues were tackled in 2003:

- The Thomas Pringle Hall floor was sanded down in December and will be resealed in January 2004.
- The Council Chamber carpet was replaced.
- A permanent sealer was applied to the stone floors in the entrance.
- The spalling has been treated and a waterproof coating has been applied to the front of the building.
- The tar in the car park has been repaired.

The cycads in the gardens have done extremely well over the last year and have now been catalogued and registered with the Department of Nature Conservation. We have a number of extremely rare and valuable varieties in our garden.

The 1820 Settlers National Monument has become the home to two wooden benches donated to the City of Grahamstown in 1970 by Britain, to commemorate the 150th anniversary of the arrival of the British Settlers in 1820. The co-operation of the Mayor, Cllr Vumile Lwana, and municipal staff in assisting the Foundation to acquire the benches on a loan basis is gratefully acknowledged. The benches, which once stood in the Botanical Gardens, have been lovingly restored by Brendan Wessels and his team and now stand guard over

Grahamstown in the Yellowwood Terrace. The Foundation is also indebted to Professor Roux van der Merwe for generously restoring the brass plaques on the benches.

A new panoramic photographic view of Grahamstown is also displayed on the Yellowwood Terrace. The display replaces the original destroyed in the 1994 fire at the Monument and is the culmination of a partnership between the Foundation and three local businesses. Kodak Express, Signs Unlimited and PG Glass were donors to the project and without their generosity the project would not have been possible.

Both these features are worth seeing and members of the public are invited to view them personally. The features also add an important node of interest for visitors and tourists to Grahamstown and enhance the Monument experience.

VENUE HIRE

Venues were hired out for a wide variety of functions including dances, weddings, meetings and small conferences. The building continually seems to be alive with large numbers of school children attending the Eisteddfod, festivals, prize-givings and school dances. The Foundation was also pleased to have been able to provide Makana Tourism with a venue for its regular Executive Committee meetings during the year. Unfortunately the lack of formal hotel accommodation still remains a problem and as a result no large conferences were booked during 2003.

We were unfortunate to fall victim to the destructive culture of graffiti when the outer east wall of Thomas Pringle Hall was 'decorated'. The porous nature of the brick has made the cleaning of the graffiti an arduous task.

STAFF

The staff morale continues to be good and the Grahamstown Foundation congratulates Hansel Panca (25 years), Freddie Mtuse and Janet Austin (20 years) and Eve Cambray (10 years) on their respective long-service awards. The commitment and dedication of the staff to the Grahamstown Foundation is always evident from these valued accolades.

Sharon McGillewie
Manager
Administration

National and Regional Schools Festivals

Love affair with the arts

Joyous enthusiasm bubbled up from the thousands of young South Africans who took part in the one national and eight regional Schools Festivals in 2003, as they were plunged into an unexpected love affair with the arts! Blinds of apathy were pulled aside and the wonder, power and exhilaration of the arts discovered. In the year under review, the festivals ensured that all delegates, from those who had never before entered a theatre to the already enthusiastic culture-vultures, had their boundaries extended as they tasted of the new, the original and the exciting.

WESTERN CAPE SCHOOLS FESTIVAL

The Western Cape Schools Festival was packed to capacity with 924 eager young arts explorers, an increase from 873 in 2002. Both the innovative programme and the vibrant mix of participants ensured that delegates departed from the familiar and crossed bridges into new realms of experience. Delegates came from Guguletu High School and from Bishop's College, from Sinako in Khayelitsha and from SACS in Newlands. The Festival also included, for the first time in 2003, a group of delegates from the Dominican School for the Deaf. The idea behind this pilot project was to enable deaf learners to explore the arts in a professionally facilitated, integrated environment in which they would be able to participate fully and interact with hearing delegates. The exercise proved enlightening and beneficial for all delegates.

Participants were fortunate to see *Rustlers*, a new play by Geraldine Aron which premiered at the magnificent Artscape theatre just before the Festival, and they really appreciated the experience of a full-scale theatre production with its large cast and world-class actors. Horizons were broadened by *Without Further Adieu*, featuring disabled and abled actors in masterfully choreographed physical performance together. *A Colloquy of Giants* also challenged perceptions with its fresh take on poetry. Workshops, too, explored new ground, such as sign language as inspiration for dance and the healing techniques of psychodrama. The latter had delegates expressing gratefulness for a new-found ability to deal with problems and the feeling that they had "a better future now." Other highlights included playwriting with accomplished theatre makers Roy Sargeant and Fiona Coyne, and the thrill of creating brilliant music from scratch with a team of perfect strangers, with Daryl Nel providing the creative spark.

With the 2003 Festival filled to capacity, the possibility of hosting two Western Cape Schools Festivals to cater for the demand will be seriously examined.

KWAZULU-NATAL SCHOOLS FESTIVAL

Numbers exploded at the jam-packed KwaZulu-Natal Schools Festival with the delegate total leaping from 386 in 2002 to 648 in 2003. A marketing strategy targeted many new schools and, thanks to sponsorship, learners from Ikusaselihle High School savoured the festival experience for the first time ever. Other first-time adventurers included a group from the Very Special Arts School, all arts enthusiasts with varying degrees of physical and mental disabilities.

Actress Gaynor Young launched delegates straight into the inspiration of the Festival with her Keynote Address *My Plunge to Fame*. The story of her fall down a lift shaft, leaving her semi-paralysed and without hearing or speech, and her subsequent fight for recovery had everyone inspired by her radiant courage. The programme that followed was a true South African fusion. It featured master storytellers Bheki Mkhwane and Ellis Pearson, innovative contemporary dancers The Fantastic Flying Fish Dance Company, masterful Durban band Landscape Prayers, and The Chilli Boy's exploration, with much hilarity, of the race and gender prejudices still characteristic of our society. Workshops gave hands-on engagement with core skills such as acting, debating and contemporary dance, as well as exploration of areas as unusual as "body percussion" and a fusion of martial arts and hip-hop. Delegate's eyes were opened to the outstanding calibre of South African performers as well as the myriad of untasted possibilities that exists in the creative realm.

EASTERN CAPE SCHOOLS FESTIVAL

There was great excitement as the 2003 Eastern Cape Schools Festival was hosted in the 1820 Settlers National Monument in Grahamstown for the first time. The verdict from delegates was virtually unanimous: the new venue lent an exhilarating atmosphere to the festival experience.

Holding the Festival in Grahamstown not only ensured an atmospheric setting, but also gave convenient access to the city's immense stock of exceptional talent. First Physical Theatre Company, which finds its home at Rhodes University, gave delegates a taste of the groundbreaking theatre for which it is so renowned. UBOM! Eastern Cape Drama Company (also based at Rhodes University) wowed delegates with two dynamic productions. Delegates were also privileged to see master performers Andrew Buckland and Lionel Newton in *The Well Being*, which left audiences in awe at their brilliant, powerful techniques. One big name from further a field that had delegates thrilled was comedian Marc Lottering, the keynote speaker. With his endearing down-to-earth manner and warmth, he inspired delegates with the story of how he made his dreams a reality.

Funding made it possible for 125 sponsored delegates (from the total of 406) to take part in the Festival. Relief in the registration fee was negotiated, busses were organised to transport delegates from East London, Grahamstown and Port Elizabeth, and affordable accommodation for out-of-town delegates was arranged. Though all this presented considerable logistical challenges, the opportunity afforded learners made it more than worthwhile.

NORTH WEST SCHOOLS FESTIVAL

The 2003 North West Schools Festival was bursting at the seams! Seven hundred learners and teachers initially expressed their desire to attend, but unfortunately many were turned away as only 420 delegates could be comfortably accommodated. It would seem that even hosting two festivals will not meet the enormous demand in the province.

Virtually all delegates came from previously disadvantaged backgrounds. For many, it was the first time they had ever been inside a theatre, let alone actively participated in professionally facilitated, hands-on artistic activities. One delegate, summing up her experience, said "I love the fact that I was in the theatre for the first time in my life... that was great." Even seasoned theatre-goers, however, would have been left mind-blown by the programme. The highlight was undoubtedly Amajuba. In this remarkable production, the actors tell the true stories of their own experiences growing up during apartheid. The production demonstrates the importance of acknowledging the pain of the past, as well as the ability of the human spirit to rise above it. Delegates loved the expressive traditional songs woven through the play, and leapt to their feet at the finale to join the cast in singing "Like Doves - We Rise!" Many indicated that the production was a healing experience for them, as they could strongly identify with the experiences it represented. Many were inspired by the actors' example not to allow the pain to debilitate them but to acknowledge and then grow beyond it.

SASOL FREE STATE / NORTHERN CAPE SCHOOLS FESTIVAL

The struggle to raise numbers at the Sasol Free State / Northern Cape Schools Festival continued in 2003, with vigorous marketing efforts bringing some success. Numbers rose slightly from 221 in 2002 to 265 in 2003. One of the major obstacles to attendance seemed to be involvement in sports matches. To alleviate the problem, the 2004 Festival is scheduled for two week days rather than a weekend.

The relatively small number of delegates, however, gave the Festival a special, intimate feel. Workshops allowed for individual attention. A pleasing aspect was the Festival's integrated nature in terms of the attendance of previously disadvantaged as well as advantaged delegates. It was wonderful to see learners from vastly different backgrounds enjoying the humour of the productions together, interacting in workshops, and developing firm friendships.

Participants enjoyed the usual top-quality fare, including Amajuba and a special "Focus on Shakespeare" slot. Here they could attend Matthew Ribnick's "Shaking up Shakespeare" lecture, which had delegates rapping out soliloquies and expressing their delighted astonishment that "Wow! Shakespeare is cool!" UBOM! performed the witty and energetic *Against the Use of Nature* in which the characters of Shakespeare's plays battle it out to have their stories penned by the Bard. It was a treat for us to have Masechaba Mape, Head of

Corporate Social Responsibility at sponsor Sasol Limited, jet in to address the delegates in her warm and engaging style.

SASOL GAUTENG I & II SCHOOLS FESTIVALS

“Sorry, but, no, you CAN’T come to this year’s Sasol Gauteng I & II Schools Festivals!” Organisers spent more time relaying this disappointing information than actually marketing these festivals in 2003, since they were both booked up and bursting at the seams months in advance! The precincts of the beautiful State Theatre in Pretoria buzzed with 1491 delegates over the two weeks, an increase of 261 from 2002. The enormous demand has proven a problem for efforts to include many sponsored schools in the festivals, since space is invariably filled up by paying delegates before new schools have a chance to register.

If there was a particular thread that ran through these festivals, it was the extension of boundaries and the broadening of worlds. Many delegates were given delicious tastes of unsampled art forms, with Ballet Theatre Afrikan presenting an exquisite production and the Black Tie Ensemble introducing opera! First-time responses to classical dance included “Breath-taking!” and “I never knew ballet could be so cool!” First-time opera watchers, too, invariably reported that (to their surprise) they loved it! Workshops also immersed delegates in new experiences. A favourite turned out to be the Ballroom Dancing. It was wonderful to see strapping young men twirling young women around and swaying their hips. One comment overheard was “Phew! This is tougher than rugby practice!”. “I learnt you cannot judge anything until you’ve tried it first,” was one participant’s wise conclusion. Amajuba was another mind-broadening experience, plunging many into what felt like a first-hand experience of a harsher world. “No words can describe it, you don’t realise how lucky we are. We don’t realise the hardship people go through”, was one response.

SASOL MPUMALANGA SCHOOLS FESTIVAL

Droves of eager learners unfortunately had to be turned away from the Sasol Mpumalanga Schools’ Festival, which was yet another jam-packed event and introduced 423 delegates to an exhilarating new arts world. Here, as in North West, many delegates watched their first theatre productions ever. All raved about iLobola, a vibrant explosion of colour and sound telling the story of a Zulu prince and the poor Pedi girl he loves. The music and dancing were breath-taking, and the plot addressed important issues of cross-cultural conflict and tolerance. “To my surprise this was almost like Romeo and Juliet”, said one delegate, “It showed us how we can build a better world.”

Not only did delegates see top-quality productions, but they also got stuck in to interactive arts activities in the workshops, which was a new experience for many. “I have never done acting,” said one delegate, “and for the first time, it was great!” There was also a thrilling opportunity to display budding talents in Festival Idols, which not only kept delegates productively occupied in the evenings, but also gave them an encouraging and affirming introduction to the rigours of auditioning, the difficulty of rejection, or the thrill of treading

the boards to the applause of their peers.

STANDARD BANK NATIONAL SCHOOLS FESTIVAL

The 2003 Standard Bank National Schools Festival was an arts feast of epic proportions! With 23 hands-on workshops led by experts at the forefront of their fields, 11 mind-bending lectures, and 11 phenomenal productions, delegates were drenched in the arts from morning till night. What's more, they loved it, proving that we are fulfilling our mission of infusing young South Africans with a passion for the arts.

The diversity in this year's production programme ensured a thrilling rollercoaster ride through the manifold possibilities of the performing arts. Delegates gawped at Grass Gardens, a spectacular fusion of dance and music provided by Fantastic Flying Fish Dance Company and Landscape Prayers. On the other side of the spectrum they watched, captivated, as the identities of Muslim women were explored in the gripping one-woman show *At Her Feet*. Somewhere in between there was *Onnest'bo*, a street theatre production using potent symbolism to discuss District Six; *Madiba Magic*, which brought African folk tales to life in a burst of colour and laughter; *Thuthula*, the epic tale of the woman who has been called the Xhosa Helen of Troy, and many more.

Workshops had delegates creating their own musicals with opera maker Michael Williams; learning to act for the cameras with AFDA; producing radio shows and newspapers; exploring the magic-making possibilities of photography, and mastering the intricate sequences of gumboot dancing. In addition to the "Criticism Does Matter" lecture series, which covered topics such as what philosophers do, how to relate to Shakespeare's tragic heroes, and superhero mania, a new lecture series was presented for the first time. Called the Standard Bank Live Your Arts Dream series, the lectures focused on the "business" side of carving out an arts career for oneself, with the aim of empowering young entrepreneurs.

The week was the pinnacle of the year's programme and typified the effects of all the festivals in transforming young South Africans into passionate arts lovers.

Louisa Clayton
Director
Arts Education Department

Sakhisizwe

Educating the Educators

Sakhisizwe is one of the most active projects of the Grahamstown Foundation with on-going activities both in the East-Griqualand Kei Region and in Farm Schools around Grahamstown. The project is grateful for support from sponsors, district officials, teachers and community members including traditional leaders.

The year under review has been productive and eventful with activities ranging from workshops and school visits to cluster support visits. A list of highlights includes the various district HIV/AIDS awareness days which culminated in a similar event of greater scale presented by the combined districts in Kokstad.

Sakhisizwe's initiatives for 2003 included the Imbewu Project, In Our World, Phakamisa Rural Schools Project, Rural Schools Project and Farm Schools Project.

IMBEWU PROJECT

The Imbewu Project was initiated by the Department of Education in order to train teachers in the Revised National Curriculum Statement (RNCS) and so doing subsequently phase out the outdated outcomes-based education principles. Sakhisizwe was invited to partake in the new venture as a result of the ongoing co-operation between the project and the various District Offices as well as the sound professional ties established with the Department of Education through our involvement in the first Imbewu Training Programme in 2000.

Sakhisizwe played an important role in the project by training teachers in the Mount Fletcher and Grahamstown Districts. The project used the opportunity to its benefit as teachers at schools associated with Sakhisizwe were trained, whilst the four-month contract period was used to generate additional funds for our project.

IN OUR WORLD

Intervention in the East-Griqualand Kei Region since 1999 has been made possible by sponsorship from Forum Syd, Sweden. Our contract with Sida, Sweden ended in 2001 and was extended by Forum Syd to 2004. Our activities in the region include workshops on language teaching and assessment, while school visits and cluster support meetings are of utmost importance. Our most significant activities for 2003 included the presentation of HIV/AIDS training workshops and the involvement in HIV/AIDS-related activities initiated by our Swedish sponsor.

The project has made a tremendous difference in the lives of learners and teachers in the region and we have demonstrably succeeded in delivering an educational intervention that

achieved objectives as identified at the outset of the project.

PHAKAMISA RURAL SCHOOLS PROJECT

The Phakamisa Rural Schools Project is a small project funded by the Firelight Foundation in Santa Cruz, USA and was established to assist with HIV/AIDS-related training initiated by In Our World. Using workshops devised to raise awareness within various communities, we have managed to inform parents of their roles and responsibilities in the fight against the pandemic. Additional funds from our sponsor also assisted Sakhisizwe in developing gardens to alleviate poverty and help infected and affected community members and learners.

The contribution the project has made in co-ordinating HIV/AIDS activities is enormous despite minimal funds available. We have also managed to allocate funds to buy garden tools for some schools in order to have them developed.

RURAL SCHOOLS PROJECT

Sakhisizwe's intervention in schools in the East-Griqualand Kei Region actively involved Foundation Phase principals and school governing body members. The focus in this phase was the introduction of First Language in Grade 1 as well as First Additional Language in Grades 2 and 3. Our task was completed successfully and in accordance with stipulations contained within the new RNCS. The system emphasizes that new learners should first be introduced to the basic language skills of their home language, thereby laying a solid foundation for additional languages.

The commitment from principals and school governing bodies has improved and time can now be spent developing and implementing dynamic ideas for the teaching of proper management skills at their respective schools. Parents are also recognizing their various roles and responsibilities and realise the necessity of taking ownership and running schools efficiently.

The year under review saw the end of our co-operation with the Banyan Tree Foundation and a subsequent need to further train a group of key teachers left behind by the project. With the support and involvement from the Department of Education we hope that teachers will be given the facilitation skills necessary to further implement the project in their schools.

FARM SCHOOL PROJECT

The National Development Agency funded the project in 2003 and although there was a delay in the payment of the second installment of the sponsorship, worked continued in the form of workshops presented to farm school teachers, especially those within the Fort Brown Cluster. Workshops included method for the introduction of Foundation Phase learners to language skills of their first home language, as well as a writing workshop.

It is a pleasure to work with responsible, committed, enthusiastic and focused teachers. The eagerness to learn new ideas is what keeps educators actively involved in teaching and learning. School visits we have conducted prove, beyond any doubt, that the National Development Agency has been of great help towards developing and capacitating teachers of farm schools around Grahamstown.

Beauty Diko
Manager
Sakhisizwe

Sanlam Literary Awards

Masterful Anthologies

POETRY

The annual presentation of the Sanlam Literary Awards took place during the National Arts Festival and the category for 2003 was Poetry.

RESTRICTED CATEGORY

The Restricted Category, awarded for the best original collection of poems (whether poets had published previously in book form or not), carried an award of R8 000. The category drew 68 entries and saw Capetonians Finuala Dowling and P.R. Anderson sharing the top honour. Both had previously had collections of poetry published by Carapace.

Finuala Dowling has lectured at the University of Cape Town and UNISA and now works full-time as an educational materials developer, writing study guides and literacy readers. Her PhD thesis, *Fay Weldon's Fiction*, has appeared under the Associated University Press' imprint in 1998. She has published short stories, plays and poetry known for its intimate voice that speaks directly to the reader. "English poetry depends so much on irony," she says of the wry humour that infuses the acute and witty social observation in her winning collection, *Doo-Wah Girl of the Universe*.

Dowling shared the prize with P.R. Anderson who runs the foundation course in the University of Cape Town's Department of English. His research is focused on the Eastern Cape and a thesis *The spatial history of the Eastern Cape Frontier* earned him an MLit from Balliol College, Oxford. His winning collection, *Foundlings' Island*, is informed by grief for the rapid destruction of the natural world. Of his memorable evocations of the awesome natural beauty of the West Coast he says, "I am acutely conscious of the enormous volume of virgin planet earth I have seen in my relatively short life, and I dread the loss of it."

UNRESTRICTED CATEGORY

In the Unrestricted category a prize of R5 000 was awarded for the best original collection of poems by an author whose work had not previously been published in book form. A collection titled *Leaving Johannesburg* by Gordon Stuart was adjudged the best of 238 submissions in the category.

Gordon Stuart is an associate creative director for the advertising firm Global Mouse Productions. He has been writing poetry since his school days, publishing single poems in literary magazines over the years. The 37 poems that comprised his winning entry had masterfully orchestrated thematic coherence. "Together they tell a story," says Stuart, "of life

in Johannesburg during the last 40 years. They talk about changing public life and about the bonds that tie you to your birthplace.” The title, Leaving Johannesburg resonates with the ideas of change, separation and loss that are part of history.

The judges for the 2003 Sanlam Literary Award were Professors Don Maclellan and Gareth Cornwall of Rhodes University as well as publisher Gus Ferguson.

The Grahamstown Foundation wishes to extend it sincere gratitude to Sanlam and the judges for their commitment to the project.

Lynette Marais
Director
National Arts Festival

Sasol SciFest

Safari into Science!

The 2003 by-line Safari into Science! had crowds packing for the Festival City of Grahamstown to experience the seventh National Festival of Science, Engineering and Technology. The Festival aims to promote a culture of science in South Africa in a festive way and affords visitors the opportunity to exercise their curiosity through activities that stimulate the mind in a creative way.

The underlying tenets of outcomes-based education (OBE) are that learners acquire knowledge and skills by doing and then demonstrate their understanding by showing their peers and teachers that they have satisfactorily achieved specific learning outcomes. The Festival has done this since its inception in 1997 by presenting integrated lectures, workshops, and exhibitions by leading national and international scientists and science communicators. In OBE educators are expected to find and use appropriate and relevant material to achieve learning outcomes, and Sasol SciFest provides a wealth of these much-needed resources.

The Festival saw approximately 35 000 people getting involved in an exploration of science that featured 645 exciting activities. While the estimated attendance figure is down from 40 000 in 2002, organisers are satisfied with the content and quality of the 2003 Festival. The decrease in numbers was attributed to the school holidays in the Eastern Cape which started on Friday, 28 March 2003. The Festival welcomed visitors from as far as Kimberley, Cape Town, Kokstad, George, Polokwane, Gauteng, Greytown, Middelburg (Eastern Cape), Botswana and Zimbabwe.

MAIN PROGRAMME

The Festival boasted several new programme features, the highlight of which must have been the Flying Focus Air Show held at the Grahamstown Flying Club and sponsored by BAE SYSTEMS, Denel Aviation and Sasol Limited. The show was held to commemorate 100 years of aviation since the first flight by the Wright Brothers in 1903 and hosted a variety of vintage 'planes from the collections of enthusiasts around the Eastern Cape. The aviation day also marked the 50th anniversary of the arrival of the coelacanth in Grahamstown, South Africa on SAAF Dakota 6832 KOD. Other new programme features included educational theatre, field trips, Talkshops and a video conference link-up with the Wrexham Science Festival in Wales.

The Festival lecture programme featured seven international and 10 South African speakers, all acknowledged experts in their fields, covering a range of topics. The number of discussions included in the lecture series increased to three and each panel of experts was drawn from local and visiting scientists. Highlights on the lecture programme included Prof.

Eric Wilcots (University of Wisconsin-Madison, USA) who addressed the audience at the Festival's Opening Ceremony about the Southern African Large Telescope (SALT) currently being built in Sutherland. Other speakers at the podium included one of South Africa's top geneticists, Dr. Himla Soodyall; Ireland's Prof. Ara Darzi who dealt with cybersurgery; and Dr. Harold Brooks of the National Severe Storms Laboratory (NSSL) in Norman, Oklahoma, USA who entertained audiences with his lecture about severe thunderstorms and the challenge of drawing a global map of hazards.

A total of 38 exhibitors had their fingers crossed in the hopes of being named one of the top four exhibitions of 2003. An anonymous judge selected four winners based on content, interactivity, appeal to the public, and staff attitude. The results will see the 2004 Winner's Gallery featuring University of Natal (First), University of Cape Town (Second), The Bat Interest Group of South Africa (Third) and Rhodes University (Fourth). Also awarded was the prize for the Best Newcomer which went to the South African National Defence Force, as well as the Best Thematic Approach for the 2003 theme "Safari into Science" which went to Telkom Exploratorium, Cape Town.

Sasol SciFest 2003 hosted 34 different workshops with Lego Robotics, Science with Sasol, A Shocking Experience!, Getting to grips with HIV/AIDS, Micro-Rockets, and the South African Weather Service Workshop Series amongst those sold out.

The Special Extras section of the Festival consists of a wide range of events which add much variety to the programme. Activities included the Street Parade, Sunset Shows, Science Olympics, cannon firing, Afternoon Show, Sport 'n Science, FilmFest, church service, Talkshops, field trips and the popular PlayFair. Visitors to the Festival enjoyed the return of the breathtaking Sasol SciFest Laser Show with its new waterscreen which projected brilliant images above the audience in the Guy Butler Theatre. The winners of the Sasol SciFest 2003 Senior High School Quiz (Grade 11 and 12) each won free tuition for the first year of study, in the sciences, at Rhodes University. Congratulations to the winning team who hail from Graeme College in Grahamstown.

FRINGE PROGRAMME

The Sasol SciFest 2003 Fringe Programme featured an additional five lectures, eight exhibitions, 76 workshops and 55 Special Extra events planned and hosted by St. Andrew's Preparatory, Reptile World, Rhodes University and the South African Institute for Aquatic Biodiversity (SAIAB).

SASOL SCIFEST-ON-THE-ROAD

Sasol SciFest-on-the-Road is the Festival's annual national outreach programme which features a popular interactive lecture presented by one of the visiting speakers at Sasol SciFest. The programme reaches more than 7 500 people over 10 days and aims to increase the public's understanding of everyday science by introducing broad scientific concepts.

In 2003, our Media Liaison Officer, Anja Fourie, toured the Western Cape with Wendy Sadler, until recently Public Programmes Manager at Techniquet Science Centre in Cardiff, Wales, and now with her own science communication company science made simple (sms). Sadler presented her acclaimed and popular Sasol SciFest 2003 lecture entitled Music to your ears – the story of sound, synths and CDs.

The Sasol SciFest-on-the-Road 2003 itinerary consisted of 26 presentations at schools in False Bay, Rondebosch, Bellville, Stellenbosch, Paarl, Worcester, Mossel Bay, George and Oudtshoorn. Presentations were also hosted at iThemba Labs, Khayelitsha Science Expo, MTN ScienCentre, University of Cape Town and University of Stellenbosch.

CONCLUSION

Sasol SciFest "Ambassador Extraordinaire" and one of the town's oldest Festival goers, "Aunty May" (90), was also caught-up in the wave of excitement which she claims rejuvenates her every year. "I enjoy meeting all our guests and by the end of the Festival I am always raring to go!"

Regular visitors will be pleased to know that Sasol Limited reaffirmed its sponsorship of Sasol SciFest and that the wave of scientific activity will be back between 17 and 23 March 2004. While plans for the next Festival remain a closely guarded secret, rumour has it that the opening speaker for 2004 is set to be an international sensation whose presence is sure to fill the Guy Butler Theatre to capacity!

I would like to thank our sponsors and sponsors-in-kind, the National Advisory Committee, contributors, advertisers, members of the South African media, and the kind citizens of Grahamstown who share the Festival City with us and provide accommodation and other services. Thank you for your loyal support of our dream for a culture of science in South Africa.

Brian Wilmot
Director
National Festival of Science, Engineering and Technology

Shakespeare Society of Southern Africa

Brush up your Shakespeare!

SSOSA 6th TRIENNIAL CONGRESS

It is true to say that challenges and objectives set by the Shakespeare Society for 2003 involved Shakespeareans not only in Southern Africa, but also from countries far and wide.

The topic of the Society's 6th Triennial Congress, "Colonial Shakespeare: Performance, Translation and Reception" attracted much interest. Tuesday 24th June, the eve of Congress, felt like an 'opening night' in theatrical terms! With all practicalities in place at Eden Grove, Rhodes University, the team awaited the arrival of delegates.

Overall, the proceedings went well. A most pleasant atmosphere prevailed influenced by the warmth and camaraderie of all concerned. Delegates commented most favourably and enthusiastically on the quality of the content presented. Several papers submitted for publication will appear in the next SSOSA Journal.

The official opening, a cocktail party and awards ceremony, was hosted by the Shakespeare Society and the English Academy of Southern Africa. Delegates enjoyed an eight-hour Kariega Game Park venture at the conclusion of the academic programme. The fourth day was devoted to a Youth Show Day planned around the theme "Why Shakespeare?". Congress concluded with an outstanding production of Twelfth Night performed by Rhodes Drama students.

MEMORANDUM OF AGREEMENT BETWEEN THE GRAHAMSTOWN FOUNDATION AND SSOSA

An agreement was formalised in February, setting out the administrative arrangements for financial and other services carried out by the Grahamstown Foundation for its project The Shakespeare Society of Southern Africa.

THE SHAKESPEARE TAVERN

The evening of 2 June saw the re-launch of the Shakespeare Tavern at the 1820 Settlers National Monument. After the official opening of the Tavern by Prof. Laurence Wright, with speeches by David Stevens (Executive Director: Grahamstown Foundation) and Hildé Slinger (National President: SSOSA), a comical scene from Paige Newmark's Twelfth Night was performed. The evening was proof enough of the value of The Shakespeare Tavern as a convivial entertainment spot at the Monument.

PUBLICATIONS

Volume 14 of our Shakespeare in Southern Africa (SSA) Journal was distributed at Congress. A SSOSA Newsletter was posted to members and Congress delegates in December.

BRANCHES

We continue to grow branches and encourage the formation of satellite branches within drama clubs and societies, keeping administration to a minimum. Learners in Grades 8-10 are gradually showing an interest in forming small branches through the English and Drama departments of their schools.

EXECUTIVE COMMITTEE

National President

Ms H Slinger

Vice-President

Mr N Jardine

Publications Director

Prof L Wright

Editor: Shakespeare in Southern Africa

Prof B Pearce

Editor: Newsletter and OPAR

Prof H van der Mescht

Administrative Secretary and Publications Officer

Ms B Cummings

Treasurer

Mr S Venter (Grahamstown Foundation)

Hildé Slinger

National President

SOSSA

Scholarships and Bursaries

Rhodes University student, Verashni Pillay, has won the Gerald Wright Scholarship awarded to school leavers entering a first degree course majoring in English. Verashni is an outstanding candidate who received a "Highest Academic Award" for maintaining an 'A' aggregate throughout high school.

The scholarship has a three-year tenure and was re-awarded to Miss Jacqueline Botha and Miss Paula Fourie. At the end of another successful year, Botha graduated cum laude from Stellenbosch and will continue her studies with an MPhil in Ancient Cultures, while Fourie was placed on the Dean's Merit List at the University of Cape Town.

The Scholarships and Bursaries Committee decided that the Nancy Little Bursary would be awarded to the top first-year student registering for English II at Rhodes University's English Department. The award for 2003 was made to Shannon Randall following a recommendation from the University's Head of the Department of English. Randall obtained two firsts in 2003 and will be continuing with her English studies at Rhodes University.

The prestigious Old Mutual / Grahamstown Foundation Scholarship to the value of R10 000 was awarded to Nicole Schafer for her study towards her Masters degree in Film and New Media at the University of Cape Town. Nicole's research focuses on themes of cultural alienation among South Africans, and she feels she has "an important role to play in the telling and preservation of local culture and its stories." Nicole is described by one of her professors as "one of our most talented and committed students" and as one who "promises to be a most gifted contributor to the film and new media world in South Africa".

The WJB Slater Scholarship with a tenure of one year and available to students who study the performing arts, fine arts or music, was awarded to Mignon Roux for her studies in classical piano at the University of Stellenbosch. Her outstanding academic and creative record made her a worthy recipient of this award which she demonstrated when achieving a distinction in music at the end of the year. Described as an intelligent, conscientious student who strives to give of her best at all times, Mignon intends to pursue a career as a music teacher.

Ingrid Wylde
Coordinator
Scholarships and Bursaries

Member Donations

Mr WS Adams
Mr AW Barber
Mr and Mrs PR Barrett
Mr GN Bottom
Miss P Brinkwart
Mr WH Bulbring
Mr and Mrs D Burman
Mrs CA Burnham
Mr and Mrs BJ Campbell
Mr LJ Carter
Mrs GM Cooper
Mrs JI Crewe-Brown
Prof VA de Klerk
Mr AR Dey
Prof ME Dickerson
Mr and Mrs LS Dixon
Mr KM Dowling
Mr and Mrs FH Dugmore
Mrs EE Fowlds
Mr TR Franklin
Dr WS Fraser
Mr BEJ Garmeson
Mr R Gathorne
Mr JR Gerrard
Mr CE Gilbert
Graeme College
Mrs E Gray
Mrs EA Griffiths
Mrs D Hall
Mr and Mrs BE Hersov
Mr DC Holmes
Mr and Mrs DF Hunt
Miss JDE Irons
Mr JB Jackson
Mrs B James
Mrs D Kaplan
Mr and Mrs RPM Kingwill
Dr LW Klaassen
Dr DR Kneebone
Mr CA Lamont
Mrs VA Limbrick

Mr and Mrs BJ Woods
Mrs CT Lloyd
Mr TT Long
Mr and Mrs CB Mallinson
Mrs VE Mangan
Mr and Mrs A Martin
Mr J McCarthy
Mrs J Mercer-Chalmers
Mr SH Meyer
Mrs BS Miller
Mr AW Mjekula
Mrs E Morrison
Mr SC Motau
Mrs AC Moys
Miss SC Mukheiber
Mr EK Munro-Perry
Mr and Mrs CH Murray
Mr JDF Niven
Mrs EL Oelrich
Mr VHR Oliver
Mr RA Plumbridge
Mrs JI Porter
Mr N Potter
Mr RK Purdon
Mr D Rankin
Prof DEA Rivett
Mrs V Scott
Mr ME Slater
Mrs H Slinger
Mr HD Spencer
St Andrew's College
Miss YD Staples
Mr GR Still
Mr GD Tainton
Mr HI Tee
Mr and Mrs AD Tew
The Goodman Gallery
Mr HP Thesen
Mr RG Thompson
Mrs GH Thompson
Judge L van den Heever
Dr R van der Merwe
Mr GD Wedderburn

Mr SJ Wilson
Mr DN Livingstone

Deceased Members

Mr S Armitage
Mr FM Beresford
Mrs CGE Boyes
Mrs EM Minaar
Mr VC Owen
Mr SGH Turner
Mr F Whelan
Mr S Worms

GRAHAMSTOWN FOUNDATION 2003

TRUSTEES

Mrs W Ackerman
Mr L G Baumann
Ms J Buckland
Mr H G Chapman
Prof P Clayton
Mr D Cloete-Hopkins
Prof A Crump
Mr N M Cullinan
Mr N L N Davies
Prof V de Klerk
Mr H P de Villiers
Mr C W Fiddian-Green
Dr E Gledhill
Dr D S Henderson
Dr T M Henderson
Mr D A St C Hennessy
Mr B E Hersov
Mr C du T Heunis
Mrs M C Hull
Mr G J Krige
Mr M Manim
Dr D N Marvin
Mr A W Mjekula
Dr D G Mosenthal
Mr S Motau

Mrs D M Mullins
Mr P Niven
Mr M C O'Dowd
Mr J Ogilvie Thompson
Rev Canon L L Pato
Dr I Player
Mr R A Plumbridge
Mrs S Pope
Mr R Purdon
Dr A E Rupert
Mr P Stein
Mr J H Steyn
Dr C B Strauss
Mr D Susman
Mr T C S Tagg
Mr J P S Turner
Mr W D Wilson
Dr D R Woods
Prof L S Wright
The Mayor of Makana Municipality, Councillor V Lwana

COUNCIL

President
Mr M C O'Dowd

Honorary Life President
Dr D S Henderson

Chairman
Mr N L N Davies

Vice Chairman
Prof L S Wright

Council

Ms J Buckland
Prof P Clayton
Prof A Crump
Prof V de Klerk
Dr T M Henderson (retired September 2003)
Mr C du T Heunis
Mr M Manim

Mr A W Mjekula
Mr S Motau
Mr R Purdon
Mr T C S Tagg
Dr D R Woods
The Mayor of Makana Municipality, Councillor V Lwana

STAFF

Executive Director
Mr D S Stevens

Finance

Manager
Mr S P Venter

Financial Consultant
Mrs K Wiblin

Finance Clerks
Mrs P Bufe
Mrs D Mills
Mrs N Searle

Arts Education Department

Director
Mrs L Clayton

Manager
Ms L MacDougall

Assistant Manager
Ms F Matier

Eisteddfod Officer
Ms P Haworth (from November 2003)

English Olympiad Officer
Mrs S Peach

Senior Administrative Officer
Ms L May

Grahamstown Township Dance Programme

Director

Ms J Buckland

Teacher Apprentice

Ms W Adam

Monument Services and Administration

Manager: Administration

Mrs S McGillewie

Manager: Venues

Mr D Lottering

Administrative Assistant

Mr J Mene

Administration Officer

Mrs W Bradfield

Building Superintendent

Mr L Ntleki

Building Assistants

Mr G Madinda

Mr H Panca

Catering Assistant

Ms N Mpofu

Driver

Mr K Makeba

Electrician

Mr S Njengaye

Electrician Assistant

Mr D Allam

Handyman

Mr A Mtuse

Receptionist and Tours

Mr G Sokuyeka

Stage Assistant

Mr W Saki

Telephonist / Receptionist

Mrs J Austin

Theatre Technician

Mr F van der Merwe

Workshop Foreman

Mr B Wessels

Sakhisizwe

Manager

Mrs B Diko

Education Officers

Mrs B Gxanase

Mr W Masiza

Sasol SciFest

Director

Mr B C Wilmot

Manager

Ms E Cambray

Media Liaison Officer

Ms A Fourie

Festival Officer

Dr H Davies-Coleman (resigned February 2003)

Mrs T Moss (From October 2003)

Secretary

Ms L Snam (resigned June 2003)

Mrs L du Plessis (from July 2003)

Scholarships and Bursaries

Co-ordinator

Mrs I Wylde

Shakespeare Society of Southern Africa

National President

Ms H Slinger

Vice-President

Mr N Jardine

Honorary Life President and Publications Director

Prof L Wright

Administrative Secretary and Publications Officer

Ms B Cummings

Editor: Shakespeare in Southern Africa

Prof B Pearce

Editor: Newsletter and OPAR

Prof H Van der Mescht

Treasurer

Mr S Venter (Grahamstown Foundation)

Village Green Fair

Director

Mrs S White

Administration Officer

Ms S Christian

Note: In terms of clause 3.2(d) of the Grahamstown Foundation's Articles of Association, all members of the Council of the Foundation shall be regarded as Trustees whilst they hold such office.